NATALIE MURRAY

DIRECTOR

nataliemurray464@gmail.com nataliermurray.com Pronouns: she/her/hers



STAGE EXPERIENCE DIRECTION

ProductionRoleTheatreThe House at Pooh CornerDirectorMarquette University (senior capstone)Words Words WordsDirectorMarquette University (mainstage)John Proctor is the VillainAD (Dir. Isabelle Andress)Marquette University (senior capstone)

RELATED STAGE EXPERIENCE

Production	Role	Theatre
<i>R&G Are Dead</i>	Fight Choreographer	Marquette University (senior capstone)
Horse Girls	Fight Choreographer	Marquette University Players Society
Melancholy Play	ASM	Marquette University (mainstage)
Antigone	ASM	Marquette University (mainstage)
Importance of Being Earnest	Props Master	Marquette University (mainstage)

FILM, RADIO, OTHER

Director, Writer, Editor – *La Bande Sonore* (Independent Short Film) Writer – *See You Later* (Independent Short Film Dir. Richie Lyons) Co-Writer, Editor – *Trudy and Nat's Fireside Chats* on MURadio Writer – *Isolation* on Soundbite Theatre by Mythonomica Productions Dramaturg – The Comet Project Neo-Futurist Style Ensemble (2022-2024)

EDUCATION

Marquette University Class of 2024
BA in Writing Intensive English, Theatre Arts, and French. Minor in Digital Media
Direction – Debra Krajec and Grant Garringer
Acting – Jamie Cheatham and Debra Krajec
Playwriting – John Schneider
Stage Combat – Jamie Cheatham
General Media Production – Dinesh Sabu

SKILLS

SAFD Certified in Unarmed with Recommendation, 2022

Language: French (B2 speaker)

Instruments: Piano & ukulele (proficient)

Other: Improvisation. Licensed driver and can drive stick. Basic skateboarding skill. 10 years of competitive softball.

Can catch up to 12 quarters off my elbow and teach you how to, too!

REFERENCES

Deb Krajec <u>debra.krajec@marquette.edu</u>
Karen Estrada <u>karen.m.estrada@gmail.com</u>
John Schneider john.schneider@marquette.edu